



C-280 Classic Organ

During the Baroque era, the pipe organ was at the height of its popularity. Large, ornate instruments could be found in every major cathedral and church throughout Europe. Smaller versions of these instruments, called "positive organs," were used in smaller churches, salons and homes. Today's church organs frequently include a separate keyboard called the "Positiv", an entire section that has exposed pipes and does not have an expression pedal. Roland's C-280 Classic Organ is a Positiv inclusion for any modern musician wanting authentic Baroque performances.

** Product pictured is a prototype model. Actual product appearance may be subject to change.*



Traditional Positive Organ Sounds

A traditional positive pipe organ possesses unique pipe sound nuances such as chuff, the sound made by the air speaking through the pipe mouth. With Roland's advanced technologies, every subtle pipe nuance is accurately reproduced with the C-280 Classic Organ. Eight individual stops allow the control of two different types of classical organ sounds. The first type is for solo performance with clear, articulated chuff sounds while the second type is for softer tones and accompaniment. The C-280 also has chime, celesta and two types of choir tones.

Authentic Tracker-like Action

The Roland C-280 Classic Organ action emulates the distinctive key touch of a true tracker organ. On a tracker organ, each key opens a pallet valve mechanically while the player feels a distinctive resistance followed by a positive clicking action. Similarly, the Roland C-280 Classic Organ offers this same resistance and positive action. Players will feel a click as if the air was actually flowing through an organ pipe.

True Baroque Classical Temperaments

Part of the beauty of baroque musical literature was the fact that they were performed on instruments tuned to particular temperaments. With the Roland C-280 Classic Organ, players can select classical temperaments such as Werckmeister, Kirnberger, Vallotti, Mean-tone, Pythagorean, Just Major and Just Minor with the simple touch of a button. In addition, the organ can be instantly pitched to the baroque pitch (A=415Hz).

No Need for Maintenance

The term organ is derived from organon, "the music instrument of all." And, an organ is a very elaborate and delicate instrument with pipes and complex mechanical mechanisms that require regular tuning and maintenance. Unlike a traditional pipe organ, however, the Roland C-280 Classic Organ requires no maintenance. Because it is a digital instrument, the C-280 never requires tuning, regardless of changes in temperature or humidity.

Portable and Durable

The Roland C-280 Classic Organ is easy to move and does not require a great deal of space. It is ideally suited for small-to medium-sized churches, chapels, choir rooms and homes as a performance, accompanying or practice instrument. And, it offers the durability that only a digital instrument can offer.

Classic Beauty with Timeless Design

Because of their beautiful appearance, positive organs were often displayed in the salons of aristocrats and admired as pieces of fine furniture. The Roland C-280 Classic Organ continues this fine heritage with its beautiful simulated walnut finish and classic design. Even the drawknobs and reversed white and black keys reflect the fine details of its historical counterpart.

Specifications

Keyboard

C scale, 61 keys with click action

Maximum polyphony

64 voices

Tones

Organ (8 stops x 2 sets), Chime, Celesta, Choir (2 types)

Stops

Type 1 (default) Principal 8', Nason Flute 8', Octave 4', Spitzflöte 4', Super Octave 2', Nazard 2 2/3', Quintflöte 1 1/3', Subbass 16' (bass coupler) Type 2 Diapason 8', Gedackt 8', Principal 4', Rohrflöte 4', Fifteenth 2', Tierce 1 3/5', Mixture IV, Principal 16' (bass coupler)

Effects

Reverb with stereo presence

Temperaments

Equal, Werckmeister, Kirnberger, Vallotti(Young), Meantone, Pythagorean, Just Major, Just Minor

Tunings

A = 440Hz (±50 cents), baroque pitch (A = 415 Hz)

Connectors

Phones Jack (stereo), Damper pedal jack (hold or tone selection), Expression pedal, MIDI connectors (In, Out), Audio output jack (L(mono)/R), AC inlet, Pipe system connection terminal

Resonant Pipe System for Enhanced Sound Quality

For those players who wish to have resonant pipes, Roland also offers the C-208P pipe option that includes a rank of pipes arranged in a beautiful crown configuration. The sounds from the speaker located on top of the main unit (C-280) resonate through the pipes for a realistic pipe-like sound (the pipes themselves do not produce sound). Also, the built-in tweeter reproduces chime and wind sounds unique to a real pipe organ.

Speakers

C-280: 20cm x 2, C-280P: 5cm x 2

Rated power output

25W x 2

Power supply

AC117V/230V/240V

Power consumption

125W (117V), 125W (230V), 130W (240V)

Finish

Simulated Traditional Walnut

Dimensions

C-280: 985 (W) x 634 (D) x 1130 (H) mm (incl. music stand) / 38-13/16" x 25" x 44-1/2"

C-280P: 985 (W) x 367 (D) x 883 (H) mm / 38-13/16" x 14-1/2" x 34-13/16"

C-280 + C-280P: 985 (W) x 634 (D) x 1900 (H) mm / 38-13/16" x 25" x 74-13/16"

Weight

C-280: 59.3 kg / 131 lbs 3oz

C-280P: 33.5 kg / 73 lbs 14oz

Accessories

C-280: owner's manual, power cord, music stand, bench, cover